

El mirador166 presenta/presents/präsentiert  
Dijana Kugiene in El Sauzal

## **Exhibition in El Sauzal**

**07.02.2015 - 22.02.2015**

### **Living with colors**

Dijana Kugiene is an artist from Lithuania currently living in Tenerife.

She started painting during a life threatening illness, after the birth of her two daughters about 8 years ago. At this time, painting made her feel alive again. In the worst moments of her illness, she felt as if she couldn't die yet, because she had to continue painting. Even though she couldn't sleep at night or by day and had three children to look after, she nevertheless made time to paint.

After she had endured her illness and life seemed brighter and more colorful than ever, she took classes with her mentor Irnina Sawickiene and the famous Lithuanian artist Martynas Gautas.

For Dijana, life is a canvas with different colours. It is like a rainbow where you can see and feel each colour. This mixture of colours depends on one's attitude towards life. She captures life in her paintings and plays with the colours, that's part of her creativity.

### **Living with colors**

### **La vida con colores**

#### **Concept for the exhibition in El Sauzal**

The concept of the El Sauzal exhibition was developed by the German agency "Hochstand166" which concerns itself with text, conception and stage direction. "Hochstand166" operates under the name "Mirador166" on Tenerife and is the moniker for a group of creative and artistic people who work together with the owner Tilman Sack. This is the first project in Spain for the "Hochstand166".

Together with the artist Dijana Kugiene, the Hochstand166 worked off of the title of the exhibition and the theme "Volcano". Based on this, a vision of a volcano eruption developed, which had covered the world of Dijana Kugiene completely in ashes. But as with all living things which blossom even through the densest layer of volcano ashes and show themselves in short time, parts of the paintings break through the black thickness of hardened lava.

### **La vida con colores**

#### **Exhibition concept**

El mirador166 presenta/presents/präsentiert  
Dijana Kugiene in El Sauzal

This is why all pieces of the exhibition were first completely covered in black paper to then be opened in some areas. You can only see excerpts of the pictures, but their colors shine over the surrounding black all the more.

An observer is confronted with a narrow perspective, but this only stimulates his imagination even more. What hides behind the dark surfaces? How do these images connect? What mysteries are there to uncover?

If they want to, the spectator may compare his self-created fantasies with reality in the digital part of the exhibition, where they can uncover each painting and view it as a whole.